

③MPA CON '73

GUEST
OF
HONOUR

February has replaced January, as usual, and with only two months before the Con it's time for another progress report.

SUPERCON?

Maybe not but the first things to record are a strong response to our early despatch of hotel booking forms and a swelling of the membership from 158 at the beginning of September to 266 on 1st December. 108 new members in only 91 days is a marvelous ego-booster for the Committee and it's pleasant to record, both for posterity and our own satisfaction that no previous Eastercon managed so many so early. It is also nice to look back at a target reached over a month in advance: PR2 looked for 250 members by Christmas, it was achieved in November.

HOTEL BOOKING

Our hotel booking forms were sent out at the end of September and beginning of October, with PR2 and everyone who replied by the 20th October deadline not only got into the Con hotel but received the room type of their choice. However, despite an extra large hotel things started to get tight about this time and by Novacon a waiting list had been started for both single and double rooms. These waiting lists have long since been closed as there seems no likelihood of satisfying even those already on them; however, for people who prefer staying in the main hotel, and let's admit that overflows can be a real handicap to enjoyment, I am pleased to report that a few twin bedded rooms remain. For those who have not yet booked, forms are enclosed but be warned, there are now four times as many unbooked members as beds to put them in - if you want one of them reply quickly, booking forms will be dealt with strictly in the order received.

All booking forms received to date have been processed and confirmation letters sent out to all but half-a-dozen people, who will be getting a note of explanation with this PR. The reason for saying this is very simple, if

you haven't heard, one way or the other, ye grand old P.O. has lost a letter so please write again.

PROGRAMME

The latest version of the programme has now been laid out and, assuming prospective speakers willingness to take part should not show too many changes - so, a few details.

The films include a number of shorts, comedy items, among which is It's a Gift, concerning an inventor who prefers strings to push buttons and what he gets up to with his magnetic car. Coming to the feature length items we have ordered a modern dress (well fairly), version of Jeckel and Hyde, a Voyage to the end of the Universe and a monstrous invasion of the Earth, all of which should take place in little more than 24 hours, while our other offerings should be Stanley Kubrik's Dr. Strangelove with Peter Sellers and Forbidden Planet starring Robbie the robot. We also expect another item which is guaranteed to please but that's a secret. Finally, following last year's success, the Delta Film Festival will be back, Harry Nadler is in the process of organising this and entry details are given towards the end of this PR.

On the talk and discussion side, Jack Cohen has promised to tear a monster apart and continue, with your help, by discussing what life on other planets, with different physical conditions, might be like. There will be a panel about fandom, chaired by Dave Kyle. Brian Aldiss has promised to make an appearance, we hope for something from Ireland about good companions and a discussion on time travel is planned together with a couple of fanish items wending their way through the pipeline. When that lot's settled we'll see what else can be fitted in, there are certainly plenty of ideas.

REGISTRATION DESK

We would like to keep the desk open whenever possible, which means of course that lots of HELP is needed. Volunteers who drop me a line offering an hour or so of their time in this or one of the other ways their assistance is so necessary will be warmly welcomed.

THE AUCTION

Material is still needed (as always) - this year we will be holding separate auctions for sf and fanzines. The organisers also hope to list at least the more important items, don't throw the enclosed auction letter - RESPOND.

ART SHOW

Artists wishing to display or sell material should contact Mike Meara as soon as possible. Please try to give some idea of the total area involved as this will be needed to assess space requirements.

AMATEUR FILM COMPETITION

We are pleased to announce that the Delta film competition is to be held again. The rules are that almost anything goes, providing it is sf orientated, it can be silent or in sound and of any gauge except 70mm. A fee of 50p must accompany all entries and both should be sent to Harry Nadler, 5, South Mesenfield Rd., Salford N7 OQP, Lancs.

TRANSPORTATION

No, we're not trying to get rid of you, two people have written about getting to Bristol. Jim Marshall, in the Newcastle area, is looking for people to share his car, while in London, Phil Cooper is looking for one to share; send me any offers and I'll pass them on. If anyone else is in one of these positions I'll try and put something in PR4 - but no promises.

CON BIDDING

There will be a session for this so if you have a bid or something to say about Santa, Easter, Euro or Worldcons have it ready, we'll be waiting.

FANCY DRESS

We're scheduling a party to follow the showing, so this year it's not just a matter of parade down the hall and then go and change. No categories, just so it's sf or fantasy; if you've not done so already, now is the time to start work on the fancy dress outfit that just can't fail to win you a prize.

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|---------------------------|----------------------------|
| 213. Chuck Partington | 229. Arthur Kyle (A) |
| 214. Gordon Black | 230. Kerry Kyle (A) |
| 215. Gordon Johnson | 231. Ken Slater |
| 216. Mike Horrell | 232. Joyce Slater |
| 217. David Shack | 233. Chris Morgan |
| 218. Dave Simmons | 234. Joen Grant (A) |
| 219. Peter D. Nicholls | 235. Bette Woodhead |
| 220. Ian Roll | 236. Diane Ellingsworth |
| 221. Robert A. Jackson | 237. Elsie B. Wollheim (A) |
| 222. Laurence James | 238. Anthony J. Wilson |
| 223. Mick Rowley | 239. Sherry Mansbridge |
| 224. Trish Parker | 240. Pamela Nicholls |
| 225. Mervyn Barrett (Aus) | 241. Craig Johnson (A) |
| 226. Stephen John Hall | 242. Harry Nadler |
| 227. Christine Hay | 243. Marie Nadler |
| 228. Jean Muggoch | 244. B. Cairns |
| | 245. K. W. Cowley |

Cont. next time when more space should be available

As usual - A is for American Aus for Australian

B shows the people from Belgium and N those
from the Netherlands, which leaves S for Sweden.

MODEL COMPETITION

Response to this idea has been encouraging and the event is definately on, a prize will be awarded to the best entry. Those of you who wish to enter should contact Mike Meara NOW - model building takes time. Kenneth Mardle, 44 Charles Bradlaugh House, Haynes Close, Tottenham, London N17 ORD, has offered to give advice on construction etc., to those who need it.

There are no conditions or rules, save that the subject must be of sf or some related field and that the judges decision will be final: however, it should be noted that while kit models are perfectly acceptable they will tend to be judged more harshly.

BOOKROOM

A room will be available for book dealers the tables being £1 each, as before. Those wishing to make use of this facility should contact Mike Meara.

FANDOM IS A WAY OF STRIFE

Fantast (Medway) Limited.

39, West Street, Wisbech, Cambs. PE13 2LX

REMEMBER

You too can advertise, both in PR4 and the Convention Booklet, with amateur and personal items receiving a discount of 50%.

Progress Report 4 £3 per page - the Booklet £5 per page
Rear Cover of Convention Booklet £1 extra

Half and quarter pages are available, pro rata, in either of these and personal items up to three lines of typing²/₃ can appear in PR4 for 15p.

Final deadlines for both publications is 15th March 1973.

These rates are for camera ready copy only - please enquire about half tones, solid areas and colour.

Copy for the Booklet should be submitted on 11 $\frac{3}{4}$ x 8 $\frac{1}{2}$ paper (A4), with 1" margins, this will be reduced to 8 $\frac{1}{2}$ x 5 $\frac{7}{8}$ (A5).

Copy should be sent, with remittance, to Gerald Bishop, 1B, St. Luke's Avenue, London SW4 7LG.

GUEST OF HONOUR

Our Guest of Honour does not lack trophies in the writer's art. In his time he has co-edited Quark, written rock reviews for a top American music paper and taken the lead in his own radio play, yet this merely shows his versatility; most people reading this will know him best for the impressive list of Science Fiction novels and short stories which have flowed from his typewriter in recent years.

Holder of a Hugo and four times Nebula winner, he was born in Harlem 31 years ago, later moving to San Fransisco. He became a full time freelance writer in 1962 and before long his short stories were appearing in several sf magazines while Ace books, then under Don Wollheim (now head of DAW books), brought out the novels. A rolling stone, he is popularly reputed to travel the world equipped with little more than a typewriter but it must be mentioned that on this, his second extended trip to Europe, he is accompanied by wife Marylyn.

We are proud to welcome as our Guest of Honour, the author of Babel 17, The Einstein Intersection, Aye and Gomorrah, Time Considered as a Helix of Semi-Precious Stones and many others -

SAMUEL R. 'CHIP' DELANY

WHAT WHEN AND WHERE

A brief resume for new members.

The 1973 British Science Fiction Convention is being organised by OMPA, the Off-Trail Magazine Publishers Association and despite any lingering rumours to the contrary, will be held in the Grand Hotel, Bristol. In addition to the main hall with 2500 square feet of floor space and a balcony where we can mount the technical equipment, other rooms are ready to accomodate the art show and books. Bedrooms are pleasantly large when compared to those of most modern hotels and, for the undescerning, a majority are fitted with television sets.

The hotel is situated within easy reach of eating, entertainment and shopping facilities, both rail and bus terminals are close by, with airports not too far distant.

NEW MEMBERS between 2nd September and 1st December 1972

OMPANS

Nick Shears Keith A. Walker Phil Spencer

THE EVER GROWING MULTITUDE

- | | |
|------------------------------|-----------------------------|
| 141. Pam Christian | 177. Penny Adams |
| 142. Charles D. Winstone | 178. Jose Bernard (B) |
| 143. Pamela Boal | 179. 'Count' Coune (B) |
| 144. John-Henri Holmberg (S) | 180. Sheila Adlard |
| 145. Phil Rowing | 181. Gray Boak |
| 146. Ian Maule | 182. Frank Arnold |
| 147. Ray Bradbury | 183. Graham Howard |
| 148. Leroy Kettle | 184. Graham Bullock |
| 149. Greg Pickersgill | 185. Vera Johnson |
| 150. Malcolm J. Davies | 186. Henry Pijohn |
| 151. John Brunner | 187. Roy Shorrocks |
| 152. George H. Wells (A) | 188. Linda Shorrocks |
| 153. Ed Connor (A) | 189. Alan B. Stewart |
| 154. Daphne Sewell | 190. Pat Andrews |
| 155. Val Jeeves | 191. A. Bronkhorst (N) |
| 156. Gillon Field | 192. F. A. Bronkhorst (N) |
| 157. Dave Chopping | 193. Daniel De Raeve (B) |
| 158. Julia Stone | 194. Eileen Costelloe |
| 159. C. Southern | 195. Kevin Costelloe |
| 160. David Garnett | 196. Joan Newman |
| 161. June Dowson | 197. B. Milner |
| 162. Marjorie R. Brunner | 198. Ian Williams |
| 163. Simon Joukes (B) | 199. Don Malcolm |
| 164. Robert A. Hepworth | 200. Rita Malcolm |
| 165. Barry T. Hatton | 201. John A. Spinks |
| 166. Linda Hatton | 202. Donald A. Wollheim (A) |
| 167. Malcolm Edwards | 203. Rosemary Jones |
| 168. Christine Edwards | 204. Mary J. Burns (A) |
| 169. Jack Cohen | 205. W. H. Penard (N) |
| 170. Judy Cohen | 206. Michael J. Kanis (N) |
| 171. Andrew Porter (A) | 207. John Farrimond |
| 172. James Campbell | 208. Ramsey Campbell |
| 173. Sydney J. Bounds | 209. Jenny Campbell |
| 174. Michael Taylor | 210. S. Duncan Steel |
| 175. Phil Cooper | 211. Valerie M. Steel |
| 176. Andrew Prior | 212. Thom Penman |

KEN McINTYRE MEMORIAL AWARD

This will be presented at the Con for only the second time. Ken McIntyre, who died of a heart attack in 1958, was an artist whose work appeared in several sf magazines in the fifties, yet he was always willing to do work for the amateur, free of charge. This is the only award in Britain presented for artwork and its purpose is to give a boost to the newer artists as well as some reward to the established.

Rules: The Ken McIntyre Memorial Award will be presented annually to the artist, who, in the opinion of the judges, submits the most deserving piece of artwork

The artist must be resident in the United Kingdom

The piece of artwork must have appeared in an amateur publication during the twelve months Jan-Dec before the Easter at which the award is made.

The piece of artwork must be accompanied by a copy of the publication in which it appeared.

The subject matter of the piece of artwork must, in the opinion of the judges, be Fantasy or Sci Fi

Each panel of judges may alter the rules for the following year: these rules shall be published and once published may not be altered in that year.

The judges shall be: Roger G. Peyton, Jim Marshall, Keith Freeman (or other Knight of St. Fanthony), J. Michael Rosenblum (or other representative of the B.S.F.A. Ltd.), the Chairman of the Convention

The piece of artwork may be submitted by the artist himself or by the editor of the publication in which it appeared. The original, together with a copy of the publication must be handed to one of the judges on Friday 20th April. If this is impossible, Roger G. Peyton must be informed in writing prior to the convention. Entries will be displayed at the Con.

This has been OMPAGRESS 3 from Fred Hemmings, 20, Beech Rd., SLOUGH, SL3 7DQ, Bucks. Who is pleased and suprised to have got everything in.